

Turn Your Radio On

ala' barbershop harmony

Words & Music: Albert E. Brumley

Armt Lary Wright

Piano

f Bright swing feel $\text{♩} = 92$

Measures 1-3 of the piano introduction. The right hand features a melody with accents and slurs, while the left hand provides a harmonic accompaniment. Measure numbers 1, 2, and 3 are indicated below the staff.

Measures 4-7 of the piano introduction. The right hand continues the melodic line with slurs and ties, and the left hand maintains the accompaniment. Measure numbers 4, 5, 6, and 7 are indicated below the staff.

mf Well, come an' lis- ten in to a ra- di- o sta- tion where the might- y

Measures 8-10 of the vocal entry. The right hand has a rhythmic accompaniment with 'x' marks above it. The left hand provides a steady accompaniment. Measure numbers 8, 9, and 10 are indicated below the staff.

Measures 8-10 of the piano accompaniment. The right hand has a rhythmic accompaniment with slurs and ties. The left hand provides a steady accompaniment. Measure numbers 8, 9, and 10 are indicated below the staff.

Turn your ra- di- o on. Turn your ra- di- o

hosts of hea- ven sing. Turn your ra- di- o on.

Measures 11-14 of the vocal entry. The right hand has a rhythmic accompaniment with 'x' marks above it. The left hand provides a steady accompaniment. Measure numbers 11, 12, 13, and 14 are indicated below the staff.

Measures 11-14 of the piano accompaniment. The right hand has a rhythmic accompaniment with slurs and ties. The left hand provides a steady accompaniment. Measure numbers 11, 12, 13, and 14 are indicated below the staff.

on. _____

15 16 17 18

— Turn your ra- di- o on. If ya' wan- na hear the songs of Zi- on com- in' from the

get in touch with God. _____ Turn your ra- di- o

19 20 21 22

land of end- less spring, _____ Get in touch with God. _____ ra- di- o

on. _____ Turn your ra- di- o on _____

23 24 25 26

on. _____ Turn your ra- di- o on _____

ra- di- o _____ an' lis- ten to the