

Ode To Joy

(Jazz Choir - SATB and Piano)

Fully orchestrated accompaniment CD or full symphonic score available

Music: Ludwig Van Beethoven

Arrmt: Larry Wright (A.S.C.A.P.)

Piano Intro.

Solo Vox

very freely at $\text{♩} = 72$

mf

mp

slight ritard

Rubato - espressivo

Joy- ful, joy- ful, Lord, we a- dore thee,

D^{\flat}/A^{\flat} A^{\flat}_7 D^{\flat}/A^{\flat} A^{\flat}_9 D^{\flat} D^{\flat}_2 C^{\flat}/D^{\flat} D^{\flat} $G^{\flat}maj_9$ $B^{\flat}maj_7^{+4}$ $G^{\flat}m_6$
 C^{\flat} B^{\flat}

[piano, strs, and soloist]

God of glo- ry, Lord of love, Hearts un- fold like flow-

D^{\flat}/A^{\flat} E^{\flat}_2/G Gm_7 $G^{\flat}maj_7/A^{\flat}$ G^{\flat}/A^{\flat} A^{\flat}_7 C^{\flat}/D^{\flat} D^{\flat}

(simile pedal thru-out)

ers be- fore thee. Hail thee as- the sun a- bove.

$G^{\flat}maj_9$ $B^{\flat}maj_7^{+4}$ $G^{\flat}m_6$ D^{\flat}/A^{\flat} E^{\flat}_2/G Gm_7 G^{\flat}_6/A^{\flat} A^{\flat}_7 G^{\flat}/D^{\flat} D^{\flat} D E^{\flat} C

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B

Melt the clouds of sin— an' sad- ness.— Drive all the dark— of doubt a- way.—

(oo)

12 *mp* 13 *mf* 14 *mf* 15 *mp*

A^{\flat} A^{\flat}_2 $D^{\flat}2$ A^{\flat} $D^{\flat}2$ $Cm-5$ F_9 F_9 $B^{\flat}m_7$ E^{\flat}_9 A^{\flat}_7 A^{\flat}_7

Giv- er of im- mor- tal glad- ness—

mf

(oo)

16 *f* 17 *mf* 18 *mp*

$D^{\flat}sus$ D^{\flat} E^{\flat}_9+4 $A^{\flat}m_9$ $D^{\flat}maj_9$ $G^{\flat}maj_9$ $B^{\flat}maj_9$

(very freely, but with harp)