

Come to Jesus

for SATB and Piano

(optional CD accompaniment track available)

Words & Music: Chris Rice

Adapted by Larry Wright
for SATB from Chris Rice's arrmt

Intro *Very freely throughout.....*

Piano *p* ♩ = 76 *ritard..... a tempo.....*

The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. This is followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F. The next measure has a quarter note D, a quarter note G, and a quarter note B. The final measure has a quarter note G, a quarter note A, and a quarter note B. The left hand starts with a bass clef and a common time signature. It begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. This is followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F. The next measure has a quarter note D, a quarter note G, and a quarter note B. The final measure has a quarter note G, a quarter note A, and a quarter note B. Chords are indicated above the right hand: G, Gsus/A, G/B, Dm, C/E, F, Dm7, G7sus, G.

male soloist

Weak an' wound-ed sin-ner Lost an' left — to die Oh,

The piano accompaniment for the male soloist consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a quarter note G, a quarter note A, and a quarter note B. This is followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F. The next measure has a quarter note D, a quarter note G, and a quarter note B. The final measure has a quarter note G, a quarter note A, and a quarter note B. The left hand starts with a bass clef and a common time signature. It begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. This is followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F. The next measure has a quarter note D, a quarter note G, and a quarter note B. The final measure has a quarter note G, a quarter note A, and a quarter note B. Chords are indicated above the right hand: C, Csus/D, C/E, G, Gsus/A, G/B.

raise your head, — for love — is pass- ing — by. *mp* Come to

The piano accompaniment for the vocal line consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a quarter note G, a quarter note A, and a quarter note B. This is followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F. The next measure has a quarter note D, a quarter note G, and a quarter note B. The final measure has a quarter note G, a quarter note A, and a quarter note B. The left hand starts with a bass clef and a common time signature. It begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. This is followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F. The next measure has a quarter note D, a quarter note G, and a quarter note B. The final measure has a quarter note G, a quarter note A, and a quarter note B. Chords are indicated above the right hand: Dm7, C/E, F, Dm7, G7sus, G.

Je- sus, — Come to Je- sus, — Come to Je- sus

The piano accompaniment for the vocal line consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a quarter note G, a quarter note A, and a quarter note B. This is followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F. The next measure has a quarter note D, a quarter note G, and a quarter note B. The final measure has a quarter note G, a quarter note A, and a quarter note B. The left hand starts with a bass clef and a common time signature. It begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. This is followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F. The next measure has a quarter note D, a quarter note G, and a quarter note B. The final measure has a quarter note G, a quarter note A, and a quarter note B. Chords are indicated above the right hand: C, F#4, F, C/F, F6, C/G, G7sus.

Verse 2

an' live! _____ Now your bur- den's lift- ed An'

(oo) _____

C C^{sus} D C
E

13

car- ried far_ a- way. An' pre- cious blood has washed a- way the stain,

G G^{sus} G Dm7 C F Dm7
A B E

14 15